It is our great pleasure to welcome you to attend ISASE 2024 - the 10th International Symposium on Affective Science and Engineering on March 9 (Sat.), 2024. The main objective of the symposium is to bring together academics, engineers, manufacturers, and government officials to present and exchange knowledge, experience, results, and information related to the broad aspects of methodologies employed in affective science and engineering. Affective engineering is a new propelling technology that can enable us to bridge gaps between humans and systems. The scope of the symposium also covers all fields of advanced technology and science, manufacturing, production as well as design.

Symposium
The symposium will be held online, hosting oral presentations and live discussions. However, Kyushu University (the venue for JSKE 19th Spring Academic Conference) has also provided rooms in which the symposium will be broadcasted live, with necessary equipment for full participation. This symposium is partnered with JSKE 19th Spring Academic Conference; participants registered to ISASE2024 will also be able to listen to keynotes and presentations from JSKE 19th Spring Academic Conference. We warmly invite you to become a guest at our online symposium and help us promote the newest developments and ideas in our field.

Theme and Scope
Affective Engineering and Design research has been expected to assist progress of societies with various research fields such as engineering, economics, and psychology. The Workshop on Affective Engineering and Design aims at exploring ongoing efforts in the theory, design and application on a wide variety of research fields related to Affective Engineering. The workshop provides an opportunity for academic/industry researchers and professionals to share, exchange, and review recent advances on Affective Engineering research. Original contribution describing recent modeling, analysis, and experiment on Affective Engineering and Design with particular, but not exclusive, regard to:

- Affective Science & Engineering
- Affective Information
- Affective Robotics
- Affective Education
- Affective Computing
- Affective Measurement
- Affective Marketing
- Affective Business
- Affective Design
- Emotional Design
- UX Design
- Fashion Design & Business
- Interface Design
- Interaction Design
- Affective Innovation
- Affective Design Thinking
- Business Administration
- Soft Computing
- Brand Identity
- Designing Pleasure
- Culture & Design
- Psychology of Cognition
- Affective Ethnography
- Big Data Treatment

Important Dates
- Paper submission Deadline: January 13, 2024
- Acceptance Notification: February 10, 2024
- Camera-Ready Submission: February 20, 2024

Submission Procedure
Papers must be submitted via the symposium web site is required. Submitted papers should be in the ISASE’s format, and should contain up to 5 keywords. Papers will be evaluated for originality, significance, clarity, and soundness, and will be reviewed by at least two independent reviewers. The detailed submission procedure will be appeared in the web site.

Contact
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